

Environmental Influences in Works of English and Japanese Literature

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Keywords Literature, Education, Linguistics, Comparative Studies, Ecocriticism

Research Outline

The current study examines the relationship between ecocriticism and narratology in two prominent examples of English and Japanese literature, with regards to non-native learners of English. Young learners are developing an increasing awareness of the impact of society and nature yet lack the skillset to apply and think critically about how these issues manifest themselves in works of literature. The research itself is a qualitative study of select prominent authors in the pantheons of English and Japanese literature, and how ecocriticism and narratology intersect. It is expected that students of literature and language learning will be able to apply the findings to assist their own understanding of language, literature, and contemporary ecocriticism.

Appeal Points

Comparative studies of English and Japanese literature within an ecological and narratological framework is comparatively rare. The appeal of this dualistic study is its application to both literary studies and particularly language education. Learners will be able to apply a mechanism to broaden their understanding of environmental influences in English with reference to their competence in the native tongue.

Application Areas

This research applies to both studies of literature and that of linguistics. The objective is to study examples of English and Japanese literature and provide a mechanism by which learners of English may improve their understanding of how meaning and text is constructed.
