

Mapping of the Senses in English and Japanese Poetry

Human Science and Environment Bird Paul

Keywords

Literature, Education, Linguistics, Comparative Studies, Romanticism

Research Overview

The current study examines the relationship between sensory perception and representative form in two prominent examples of English and Japanese poetry, with regards to scaffolding comprehension skills in non-native learners of English. Undergraduate students of English studies are developing an increasing awareness of the impact of the importance of reading from varied sources and yet lack the skillset to apply and think critically about how these this language draws attention to itself in works of poetry. The research itself is a qualitative study of two prominent poets in the canon of English and Japanese literature, and it will analyse how poetry represents impressions created by the senses and how the poetic forms are used to elicit a reader response. It is expected that students of literature and language learning will be able to apply the findings to assist their own understanding and appreciation for language studies and literature.

Key Features

Comparative studies of English and Japanese literature within a formalistic and poetic framework is comparatively rare. The appeal of this dualistic study is its application to both literary studies and language education. Learners will be able to apply a mechanism to broaden their understanding of environmental influences in English with reference to their competence in the native tongue.

Applications

This research applies to both studies of literature and that of linguistics. The objective is to study examples of English and Japanese literature and provide a mechanism by which learners of English may improve their understanding of how meaning and is constructed within poetry.
